

# DEERFIELD HIGH SCHOOL

## HONORS LEVEL MUSIC CREDIT – SECOND SEMESTER

A student in Chorale, Symphony Orchestra, Chamber Orchestra, Wind Ensemble or Jazz Band may apply for honors credit by completing this form. To earn honors credit, significant work beyond regular class expectations, as described in your organization's handbook, is expected. The student must complete all requirements as described in this packet.

### Requirements

- Complete and submit the application form by the deadline stated below.
- (Band and Orchestra students only) Perform in the solo and ensemble festival or concerto competition.
- (Choir students only) Attend a college level or professional voice recital and turn in a written evaluation of the performance. Recital must be approved by Mrs. Akers.
- Complete a project or research paper by the end of third quarter.
- Create a program with notes for your recital.
- Perform on the honors recital in May.
- Watch or listen to a recording of your performance.
- Complete a self-evaluation form.
- Meet with your director to go over your performance and self-evaluation.

### Grading

75% of your quarter grade will be your regular class grade. 25% will be as follows:

Third Quarter - Band/Orchestra: 10% solo festival or concerto, 15% project/paper  
Choir: 10% college recital attendance, 15% project/paper  
Fourth Quarter - 20% recital, 5% self-evaluation

Orchestra winds and percussionists will be graded by Dr. Brame but receive honors credit in both Wind Ensemble and Symphony Orchestra.

### Solo and Ensemble Festival/Concerto Competition

Instrumentalists must perform in the solo and ensemble festival or concerto competition. If you are in Wind Ensemble or Symphony Orchestra, you will perform a solo. Chamber Orchestra members will perform an ensemble. Jazz Band members can substitute an informal combo gig at school or elsewhere. See your director for details.

## Project or Research Paper

Choir students have a specific assignment for their first honors paper. See Mrs. Akers for details. The project or research paper must be approved by your director. Examples of topics include:

- organize and present a volunteer community performance at a venue such as a nursing home
- write a research paper on effective practice routines including a journal of your progress experimenting with different strategies
- write a composition to perform on the recital
- learn a secondary instrument to perform on the recital
- complete a comparative listening project
- attend and write up multiple college recitals
- perform in the musical pit orchestra (second semester only)

If you write a paper, it should be 4-6 pages long with a bibliography and discography (if appropriate). The following reference sources are suggested:

- *The New Grove Dictionaries*—includes the dictionaries of *Music and Musicians*, *Opera* and *Jazz*, available online at [www.oxfordmusiconline.com](http://www.oxfordmusiconline.com). See DHS library website for log-in and password information.
- *History of Western Music*, Grout
- *Biographical Dictionary of Musicians*, Baker
- *History of Music*, Schirmer
- *Harvard Dictionary of Music*, Apel
- *The Structure of Singing*, Miller
- Various vocal pedagogy books
- Internet sources (be very careful to use only professional sites)

## Recital Program

You will create a program to be handed out at your recital. Band and orchestra programs should be a full size 8.5 x 11 sheet, using two sides if necessary (portrait orientation). Choir programs may be either portrait or landscape. The title should follow this format:

<p>Deerfield High School Honors Music Recital</p> <p>Stephanie Smith Soprano</p> <p>John Bergman Piano (<i>this would be your accompanist</i>)</p> <p>Wednesday, May 8, 2019 (time) (place)</p>
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The selections should follow this format:

Violin Concerto in D Major, K. 211..... Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro moderato
- II. Andante
- III. Allegro

Wie Melodien zieht es mir, op. 105 no. 1..... Johannes Brahms (1833-1897)

*It pulls at me, like a melody,  
Quietly through my mind; etc.*

*(This is the translation of the text of the song. Note that it is italicized and indented. All foreign texts must be translated and printed in the program.)*

*Program Notes (Provide written notes about the pieces and composers. You can either place them after each title or as a separate section after listing all of the titles)*

*Biographical Notes (Your name, year in school, how long you have studied music, the groups with which you perform, other activities in which you are involved.)*

*Acknowledgements (Anybody you would like to thank for helping you in preparation of this recital)*

## Recital

The honor recitals will take place on Wednesday, May 8, 2019. Your choice of literature should reflect an appropriately high level of musical difficulty. In order for your director to evaluate you, you must provide a copy of the music to be performed (orchestra/choir only). Choir students: please arrange for someone to record your recital so that you can watch/listen to it for your self-evaluation.

- Chorale members will perform 4-5 songs from memory representing three languages (English and two others). You must also select, rehearse with, and pay an accompanist.
- Wind Ensemble and Symphony Orchestra members will perform 8-10 minutes of solo literature. You must also select, rehearse with, and pay an accompanist, unless playing an unaccompanied solo.
- Chamber Orchestra members will perform 10 minutes of chamber music complete with performers on every part listed in the score. Additional performers may be guest musicians, but it is the honors music student's responsibility to make sure the ensemble is complete and well-rehearsed.
- Jazz Band members will choose and arrange a 10-15 minute set of three tunes. You will also assemble and rehearse a rhythm section and any horns if desired.

## Post-Recital

After the recital, review the recording of your performance. Then complete the self-evaluation form which will cover your goals for the semester and how you performed on the recital. Finally, meet with your director for his or her comments.

## Timeline

January 25	Application due
March 14	Orchestra Solo and Ensemble Festival and Concerto Competition
March 22	Paper/project due
April 3	Band Solo and Ensemble Festival
Early April	Select accompanist/jazz combo
April/Early May	Rehearsals
May 1	Program, copy of your music due
May 8	Recital
May 17	Post-recital meeting due

## HONORS LEVEL MUSIC SELF-EVALUATION FORM

Type up your response to the following items:

1. Write down your goals and how well you achieved them. Go into detail about your process and how you improved throughout the semester.
2. What do you feel was most successful about your recital? Why?
3. What do you feel was least successful? Why?
4. Is there anything you would do differently about the entire process?
5. Do you have any goals or ideas for future honors participation?

**HONORS LEVEL MUSIC APPLICATION FORM**

**This form is due to your music teacher by Friday, January 25, 2019.**

Name:

ID:

Counselor:

Private Teacher:

Music Class:

My three objectives for my honors level work throughout the semester:

My recital literature:

My paper or project topic:

I understand the requirements and grading system for honors level music credit.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Private Teacher Signature

\_\_\_\_\_  
Date