

Course Title: Concert Orchestra / Advisory

Instructor/Director: Ron Velleuer

Office: (224)632-3176 e-mail: rvelleuer@dist113.org

Voice messages and email are checked regularly and will be answered within 24 hours when school is in session.

Classroom: P102

Schedule: 100, 7/8, 5/6, 3/4, 1st period

Open to: freshmen, sophomores, juniors, and seniors

Prerequisite: previous experience on the violin, viola, cello, or bass or consent of instructor

The Concert Orchestra is a year-long performance based laboratory class that is open to students with previous experience on the violin, viola, cello, or bass or consent of the instructor. This course provides students with experiences designed to develop the basic technical skills of string instrument playing and musicianship. Primary emphasis is placed on tone production, intonation, technical facility i.e. fingering and shifting, scales, sight-reading, ensemble performance, listening skills, and other music fundamentals. Music literature chosen from a wide variety of traditional, contemporary, and multi-cultural genres serves as the major vehicle through which concepts are taught. Related topics of music history and theory will be incorporated into instruction as well. Each quarter students perform one playing test outside of class, write a concert review on a concert they attended, and explore the background of music performed in class by writing program notes. **Students are required to perform at least four concerts a year.** Regular practice outside of class is expected and private lessons are encouraged. This course also satisfies the Freshman Advisory requirement. In addition to performing joint concerts with the Symphony Orchestra, students in the Concert Orchestra have the opportunity to participate in the musical pit orchestra, off-campus field trips, contests, festivals, retreats, and performing tours during the school year.

Text / Required Materials

Essentials for Strings by Gerald Anderson (Available at the school bookstore.)

Every student must have a pencil on their stand at every rehearsal.

Instruments are provided by the school for student daily use. NO rental fee is charged.

Attendance Policy

Excessive Absences from class can have a negative impact on a student's participation grade. Unexcused Absence from a performance can result in a quarter grade reduction of up to 20%. A calendar of events for the school year is included on the reverse of this handout. Please make note of the important concert dates and plan accordingly. Absences will be authorized for illness, family emergencies, or a direct conflict previously approved by the director 3 weeks in advance of the scheduled event. A signed parental note stating the reason for missing a performance is required. In the event of illness or emergency, the director appreciates efforts to communicate what is happening because a substitute performer might need to be arranged to cover a part. In general, a student must be in attendance at school for at least half of the school day in order to attend a school sponsored event that evening. Conflicts with other school activities will be resolved by Mr. Velleuer and the other sponsor/coach. It is the student's job to identify conflicts as quickly as possible. Absences are not authorized for work, babysitting, or lack of transportation.

Grading

Class Participation 40-50%

20-25% Daily – Attitude, Attendance, Preparation, Contribution

20-25% After School Concerts and Rehearsals – Concert Dress

Playing Evaluation 40%

Students are evaluated informally in daily rehearsals and sectionals. They are evaluated formally in a scheduled playing test at least once a quarter. The playing test consists of excerpts of current music and scales. During Quarter 3, the ensemble festival performance serves as the playing test.

Written Assignments 10-20%

Commitment Statement, Concert Evaluations, Concert Reviews,
Program Notes, Worksheets, and Quizzes

Students will receive their grade for playing tests with Mr. Velleuer upon their completion. Worksheets and quizzes will be graded in one or two days, and papers will be graded within one or two weeks. Playing tests and written work may be redone for a higher grade. Students are not penalized for late work, but when playing test appointments are missed, they can be very difficult to re-schedule. The student's grade should be a reflection of their overall effort and progress.

DHS ORCHESTRA CALENDAR 2019-2020

<i>DATE</i>	<i>EVENT</i>	<i>TIME</i>	<i>PLACE</i>
8/26-9/6	Mums4Music Fundraiser		
8/30-8/31	Carnival – Water/Bake Sale	4-9PM	DHS
9/4	Open House	6:00PM (Chamber Orch.)	DHS
9/7	Orchestra Movie Night!	6:00PM	DHS P102
9/17	*Potpourri Concert	7:30PM	DHS Aud
10/1	IMEA District VII Auditions	3:30PM	RMHS
10/7-10/25	Citrus Sale		
10/30	Fall Orchestra Concert	7:30PM	DHS Aud
11/9	ILMEA District VII Festival	All Day	Grayslake N HS
11/24	Community Thanksgiving Service	6:00PM (Chamber Orch.)	TBD
11/26	Grandparents' Day Concert	7 th period (Chamber Orch.)	DHS Aud
12/3	*Citrus Delivery	3:30-6PM	DHS R-Hall
12/6	Fine Arts Assembly	TBA AM	DHS Aud
12/9	Honors Recital	6:00PM	R100
12/11	*Chorus/Orchestra Concert	7:30PM	DHS Aud
1/6	Pit Orchestra Rehearsals Begin	3:30-5PM	P102
1/29	*Orchestra Festival	7:00PM	DHS Aud
1/30-2/1	ILMEA All-State Festival	All Day	Peoria
2/14-2/15	University of Illinois Clinic (Tent)	All Day	Champaign
3/4-3/7	Musical	7:30PM	DHS Aud
3/12	*Solo/Ensemble/Concerto Comp.	4:00PM	R-Hall
3/18	*Spring Orchestra Concert	7:30PM	DHS Aud
5/4	Honors Recital	6:00PM	R100
5/12	*Orchestra Awards Concert	7:00PM	DHS Aud
5/18	Honors Night	7:30PM	DHS Aud

*** Denotes a required event**

Concert Dress Men: Tuxedo coat, black dress pants, white dress shirt – wing tip preferred, no colored ruffles, black bow tie, black dress shoes, and black dress socks. A tuxedo coat is provided by the school. Good condition must be maintained or a fee will be assessed. Bow ties can be purchased for \$5.

Concert Dress Women: Black orchestra dress - provided by the school, with black dress shoes.