

# Music Theory Targets

## Theory Targets

1. I can explain and use the basics of notation, including clefs, key signatures, time signatures, notes, accidentals, and rhythms. *written worksheets, quizzes, tests*
2. I can write and identify major and minor scales. *written worksheets, quizzes, tests*
3. I can write and identify intervals. *written worksheets, quizzes, tests*
4. I can write and identify triads and inversions. *written worksheets, quizzes, tests*
5. I can voice lead in four parts. *written worksheets, quizzes, tests, composition*
6. I can write and identify non-harmonic tones. *written worksheets, quizzes, tests, composition*
7. I can write chord progressions with cadences. *written worksheets, quizzes, tests, composition*
8. I can write and identify seventh chords. *written worksheets, quizzes, tests, composition*
9. I can write and identify tonicizations and modulations. *written worksheets, quizzes, tests, composition*

## Literature and History Targets

10. I can explain the elements of melody, harmony, rhythm, texture, timbre, style, medium, text, and form. *listening quizzes and tests*
11. I can analyze the elements in a piece I am listening to. *listening quizzes and tests*
12. I can recognize and explain the characteristics and form of a fugue, art song, sonata form, symphony and opera. *listening quizzes and tests*
13. I can recognize and explain the characteristics of Medieval, Renaissance, Baroque, Classical, Romantic, Impressionist, Expressionist, Serialist, Electro-Acoustic, Traditionalist, Aleatoric, Minimalist, and Post-Modern music. *listening quizzes and tests*
14. I can recognize and explain the characteristics of Indian, African, Chinese, and Native American music. *listening quizzes and tests*
15. I can recognize and explain the characteristics of blues, jazz, country music, and rock music. *listening quizzes and tests*

## Composition Targets

16. I can compose a piece of music and perform or record it. *individual composition*
17. I can use repetition, variation, and contrast in a composition. *individual & group composition*
18. I can compose multi-part forms. *individual & group composition*
19. I can compose a four-part chorale in the style of J. S. Bach. *individual composition*