

Senior Listening Project

The object of this project is to acquaint you with several styles of band playing and to give you the opportunity to hear university and professional ensembles playing at their best. It is hoped that this will help create an image in your mind of what we should be striving for in our band.

You will **listen to eight** excerpts from the Spotify playlist (or CD) and **choose three** to write about. For each selection you choose, answer the following three questions:

- How would you describe this piece? You may mention items such as style, tempo, dynamics, melodies, rhythms, tonality (major/minor) and featured instruments.
- What is one thing you find unique or interesting about this piece?
- What do you like or dislike about the piece or performance?

As a summary, discuss **two overall lessons** you learned that we could apply to our band.

This paper will be averaged into the musicology portion of your grade. Here is the grading rubric:

| | 3 points | 2 point | 1 point |
|--|----------------------------------|-----------------------------|---------|
| Description of pieces | in-depth, focuses on 2+ elements | lacks depth, only 1 element | missing |
| Unique/interesting parts | insightful | lacks depth | missing |
| Critique of performance | in-depth with specific examples | lacks depth or examples | missing |
| Two lessons for our band | shows interesting new insights | superficial or lacks depth | missing |
| Up to 5 points may be awarded for exceptional content. | | | |
| 12=95 11=90 10=85 9=80 8=75 7=65 4-6=60 | | | |

This assignment is due on _____.

Spotify Track Listing (<http://tinyurl.com/lwskvyl>)

1. ***Festive Overture, op. 96*** by Dmitri Shostakovich, trans. by Donald Hunsberger. Recorded by the Japan Ground Self-Defense Force Central Band, Toshio Akiyama conducting.
2. ***A Moorside March*** by Gustav Holst. Recorded by the University of North Texas Wind Symphony, Eugene Corporan conducting.
3. ***Rocky Point Holiday*** by Ron Nelson. Recorded by the University of Illinois Symphonic Band, James Keene, conducting.
4. ***Suite Française, movement V, "Provence"*** by Darius Milhaud. Recorded by the United States Army Field Band, Col. Jack H. Grogan conducting.

5. ***Blue Shades*** by Frank Ticheli. Recorded by the North Texas Wind Symphony, Eugene Corporan conducting.
6. ***October*** by Eric Whitacre. Recorded by the Tokyo Youth Symphony Winds and Percussion, Eric Whitacre conducting.
7. ***A Child's Garden of Dreams, movement I, "There is a desert on the moon..."*** by David Maslanka. Recorded by the University of Cincinnati College-Conservatory Wind Symphony, Eugene Corporan, conducting.
8. ***Overture to Candide*** by Leonard Bernstein, arr. Beeler. Recorded by the United States Marine Band, Col. John Bourgeois conducting.

CD Track Listing

1. ***Festive Overture, op. 96*** by Dmitri Shostakovich, trans. by Donald Hunsberger. Recorded by the Japan Ground Self-Defense Force Central Band, Toshio Akiyama conducting.
2. ***Folk Song Suite, movement II, "Intermezzo: My Bonny Boy"*** by Ralph Vaughan Williams. Recorded by the Cleveland Symphonic Winds, Frederick Fennell conducting.
3. ***Tunbridge Fair*** by Walter Piston. Recorded by the University of Cincinnati College-Conservatory Wind Symphony, Eugene Corporan, conducting.
4. ***Suite Française, movement V, "Provence"*** by Darius Milhaud. Recorded by the United States Army Field Band, Col. Jack H. Grogan conducting.
5. ***Lincolnshire Posy, movement V, "Lord Melbourne"*** by Percy Grainger. Recorded by the Cleveland Symphonic Winds, Frederick Fennell conducting.
6. ***Come, Sweet Death (Komm, Susser Tod)*** by Johann Sebastian Bach, arr. by Alfred Reed. Recorded by the North Texas Wind Symphony, Eugene Corporan conducting.
7. ***A Child's Garden of Dreams, movement I, "There is a desert on the moon..."*** by David Maslanka. Recorded by the University of Cincinnati College-Conservatory Wind Symphony, Eugene Corporan, conducting.
8. ***Barnum & Bailey's Favorite*** by Karl King. Recorded by the Cleveland Symphonic Winds, Frederick Fennell conducting.