

# Sophomore Listening Project

This project is designed to give you an idea of what your instrument sounds like as played by professionals in many different styles and settings. Listen to each selection and answer the following questions on a separate sheet of paper.

Winds:

Tracks 1-4 (Listen to all four and choose two to write about – one paragraph each.)

Listen carefully to the soloist. Briefly describe the piece and then discuss the performer's tone and technique. How can you improve your own playing based on what you heard? What do you like or dislike about the piece?

Tracks 5-6 (Listen to both and choose one to write about – one paragraph.)

Listen to how your instrument fits into the ensemble. How does this relate to your role in our band? What other instruments do you hear? What do you like or dislike about the piece?

Percussion:

Tracks 1-3 (Listen to all three and choose two to write about – one paragraph each.)

Listen carefully to the soloist. What instruments do you hear? Briefly describe the piece and then discuss the performer's tone and technique. How can you improve your own playing based on what you heard? What do you like or dislike about the piece?

Tracks 4-6 (Listen to all three and choose one to write about – one paragraph.)

What instruments do you hear in this ensemble? How does their technique, balance and blend relate to your own playing of the various instruments in our percussion section? What do you like or dislike about the piece?

Grading:

	3 points	2 point	1 point
Description of pieces	focuses on 2+ elements	focuses on only 1 element	missing
Description of performers	discusses tone and technique in depth	incomplete or lacks depth	missing
How you can improve	insightful, specific ideas	superficial or lacks depth	missing
What you liked	in-depth with specific examples	lacks depth or examples	missing
Up to 5 points may be awarded for exceptional content.			
12=95   11=90   10=85   9=80   8=75   7=65   4-6=60			

	Track 1 Solo-Technical 1	Track 2 Solo-Expressive 1	Track 3 Solo-Technical 2	Track 4 Solo-Expressive 2	Track 5 Ensemble 1	Track 6 Ensemble 2
Flute	<i>Concerto No. 1 in G (Mv. 1)</i> W.A. Mozart James Galway	<i>Sonata in B minor</i> J.S. Bach Paula Robison	<i>Concerto in C (Mv. 3)</i> Johann Stamitz Jean-Pierre Rampal	<i>Sicilienne</i> Gabriel Faure James Galway	<i>Minuet and Dance of the Blessed Spirits</i> C.W. Gluck National Flute Choir	<i>Quintette No. 1 (Presto)</i> Jean Françaix Berlin Philharmonic Wind Quintet
Oboe	<i>Fantasy No. 3</i> G.P. Telemann Heinz Holliger	<i>Oboe Concerto in C (Mv. 2)</i> W.A. Mozart Andre Lardrot	<i>Concerto for Oboe and Small Orchestra (Mv. 3)</i> Richard Strauss Alex Klein	<i>Adagio in C Major (English horn w/strings)</i> W.A. Mozart Heinz Holliger	<i>Trio pour Hautbois, Basson et Piano (Mv. 4)</i> Jean Françaix John Mack	<i>Quintette No. 1 (Presto)</i> Jean Françaix Berlin Philharmonic Wind Quintet
Bassoon	<i>Bassoon Concerto (Mv. 3)</i> W.A. Mozart Valeri Popov	<i>Six Arias from the Barber of Seville (No. 3)</i> Gioacchino Rossini Stefano Canuti and Sergio Azzolini	<i>Andante e Rondo ungarese (Rondo)</i> Carl Maria von Weber Valeri Popov	<i>Duett-Concertino for Clarinet and Bassoon</i> Richard Strauss David McGill	<i>Trio pour Hautbois, Basson et Piano (Mv. 4)</i> Jean Françaix David McGill	<i>Quintette No. 1 (Presto)</i> Jean Françaix Berlin Philharmonic Wind Quintet
Clarinet	<i>Clarinet Concerto (Mv. 3)</i> W.A. Mozart Sabine Meyer	<i>Clarinet Concerto #1 (Mv. 2)</i> Carl Maria von Weber Sabine Meyer	<i>Sonata for Clarinet and Piano (Mv. 3)</i> Aaron Copland Larry Combs	<i>Sonata for Clarinet and Piano (Mv. 1)</i> Leonard Bernstein Larry Combs	<i>Woodwind Quintet Op. 43 (Mv. 2)</i> Carl Nielsen Marlboro Music Fest	<i>Quintette No. 1 (Presto)</i> Jean Françaix Berlin Philharmonic Wind Quintet
Saxophone	<i>Sonata Op. 19 (Mv. 1)</i> Paul Creston Eugene Rousseau	<i>Sonata Op. 19 (Mv. 2)</i> Paul Creston Eugene Rousseau	<i>Scaramouche (Mv. 1)</i> Darius Milhaud Thomas Walsh	<i>Concertino da camera (Mv. 2)</i> Jacque Ibert Theodore Kerkezos	<i>Quartet for Saxophones (Mv. 1)</i> Seymour Barab Chicago Saxophone Quartet	<i>Fast and Furious: Jazz Novelty</i> George F. Briegel Chicago Saxophone Quartet
Trumpet	<i>Trumpet Concerto (Mv. 3)</i> Joseph Haydn Maurice André	<i>Trumpet Concerto (Mv. 2)</i> Johann Hummel Maurice André	<i>Trumpet Concerto (Mv. 3)</i> Johann Hummel Wynton Marsalis	<i>Prayer of St. Gregory</i> Alan Hovhaness Wynton Marsalis	<i>Fanfare for the Common Man</i> Aaron Copland Philadelphia Orchestra	<i>Gigue</i> Anthony Holborne USAF Band of the Rockies Brass Quintet
Horn	<i>Concerto #4 (Rondo)</i> W.A. Mozart Pierre Del Vescovo	<i>Concerto (Mv. 2)</i> Georg-Philipp Telemann Georges Barboteu	<i>Andante for Horn and Piano</i> Richard Strauss Dale Clevenger	<i>Horn Concerto No. 1 (Mv. 1)</i> Richard Strauss Dale Clevenger	<i>Fanfare for the Common Man</i> Aaron Copland Philadelphia Orchestra	<i>Gigue</i> Anthony Holborne USAF Band of the Rockies Brass Quintet
Trombone	<i>Concertino for Trombone and String (Finale)</i> Lars-Erik Larsson Christian Lindberg	<i>Trombone Concerto (Mv. 1)</i> Leopold Mozart Alain Trudel	<i>Air Varie</i> Arthur Pryor John Kitzman	<i>Sonata for Trombone and Piano (Mv. 2)</i> Paul Hindemith John Kitzman	<i>Fanfare for the Common Man</i> Aaron Copland Philadelphia Orchestra	<i>Gigue</i> Anthony Holborne USAF Band of the Rockies Brass Quintet
Euphonium	<i>Euphonium Concerto (Mv. 3)</i> Vladimir Cosma Adam Frey	<i>Weg der Liebe</i> Johannes Brahms Mark Fisher	<i>Concert Variations (VIII)</i> Jan Bach Mark Fisher	<i>Nessun Dorma</i> Giacomo Puccini Adam Frey	<i>Wachet auf!</i> J.S. Bach USAF Band of the Rockies Brass Quartet	<i>Canzon septimi toni (1)</i> Giovanni Gabrieli Philadelphia Orch Brass Chicago Sym Orch Brass
Tuba	<i>Concerto for Tuba and Orchestra (Mv. 1)</i> Ralph Vaughan Williams Michael Lind	<i>Concerto for Tuba and Orchestra (Mv. 2)</i> Ralph Vaughan Williams Michael Lind	<i>Sonata for Basstuba and Piano (Mv. 1)</i> Paul Hindemith Roger Bobo	<i>Two Songs (Andante)</i> Robert Spillman Roger Bobo	<i>Fanfare for the Common Man</i> Aaron Copland Philadelphia Orchestra	<i>Gigue</i> Anthony Holborne USAF Band of the Rockies Brass Quintet

	Track 1 Solo Multi-Percussion	Track 2 Solo Non-Pitched	Track 3 Solo Xylophone	Track 4 Ensemble 1	Track 5 Ensemble 2	Track 6 Ensemble 3
Percussion	<i>Eldorado</i> Ney Rosauo Evelyn Glennie	<i>Concerto for Solo Percussion and Chamber Orchestra</i> R.R. Bennett Evelyn Glennie	<i>Maple Leaf Rag</i> Scott Joplin Evelyn Glennie	<i>Ostinato Pianissimo</i> Henry Cowell The New Jersey Percussion Ensemble	<i>Prelude No. 22 in Bb minor</i> J.S. Bach o-zone percussion group	<i>Ionisation</i> Edgar Varèse The New Jersey Percussion Ensemble group