

# REPEAT MARKINGS

There are many ways in music of telling the performer how to repeat large or small sections of music. The most familiar is the use of a simple ending:



In this case, you will play the measures in this order: 1-4, 1-4.

You will also encounter first and second endings:



In this case, you will play the measures in this order: 1-4, 1-3, 5.

You will also find single and double measure repeats.  $\times$  means to repeat the measure you just played, and  $\times\times$  means to repeat the last two measures you just played.



In this case, you will play the measures in this order: 1, 1, 3, 4, 3, 4.

Large-scale repeats are shown with the following terms:

D.S. dal segno, go back to the sign  $\text{𝄋}$

D.C. da capo, go back to the top

al Coda go to the coda when you see "to Coda  $\text{𝄌}$ "

al Fine stop when you get to "Fine" or when you see  $\text{𝄌}$  over a bar or a double bar

Here are some examples:



Play 1-32. At the D.C. al fine, go back to the beginning and play to the double bar. So, play 1-32, 1-8.



Play 1-32. At the D.S. al fine, go back to the sign and play to the double bar. So, play 1-32, 17-24.



Play 1-24. At the D.C. al Coda, go back to the beginning. At the To Coda, jump to coda and play to the double bar. So, play 1-24, 1-8, and 25-32.



Play 1-16. At the D.S. al Coda, go back to the sign. At the To Coda, jump to the coda and play to the double bar. So, play 1-16, 9-12, and 17-32.