REPEAT MARKINGS

There are many ways in music of telling the performer how to repeat large or small sections of music. The most familiar is the use of a simple ending:



In this case, you will play the measures in this order: 1-4, 1-4.

You will also encounter first and second endings:



In this case, you will play the measures in this order: 1-4, 1-3, 5.

You will also find single and double measure repeats. \varkappa means to repeat the measure you just played, and \varkappa means to repeat the last two measures you just played.



In this case, you will play the measures in this order: 1, 1, 3, 4, 3, 4.

Large-scale repeats are shown with the following terms:

D.S. dal segno, go back to the sign **%**

D.C. da capo, go back to the top

al Coda go to the coda when you see "to Coda \oplus "

al Fine stop when you get to *"Fine"* or when you see **A** over a bar or a double bar

Here are some examples:



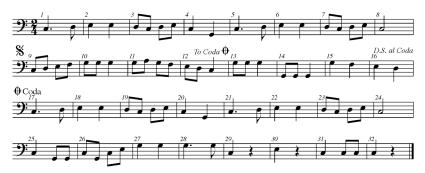
Play 1-32. At the D.C. al fine, go back to the beginning and play to the double bar. So, play 1-32, 1-8.



Play 1-32. At the D.S. al fine, go back to the sign and play to the double bar. So, play 1-32, 17-24.



Play 1-24. At the D.C. al Coda, go back to the beginning. At the To Coda, jump to coda and play to the double bar. So, play 1-24, 1-8, and 25-32.



Play 1-16. At the D.S. al Coda, go back to the sign. At the To Coda, jump to the coda and play to the double bar. So, play 1-16, 9-12, and 17-32.