

# Junior Ethnomusicology Project

For this project, you will study the music of your ancestry. Choose one country or culture of your family's heritage. Then choose one of three papers to write:

## #1) Folk Music

Folk music describes music of the people, such as Jewish klezmer or Brazilian samba. It is typically played by amateurs and passed down orally, and it is usually heard in informal performances. Research the styles, types of pieces, and instruments of the music of the style. Describe theory topics such as what types of scales and rhythms are used. Describe how the music is used in culture, such as in daily work, celebrations, or religious rituals. Listen to two authentic recordings and describe them.

## #2) Art Music

Art music describes a more formal style of music produced by professionals after years of study. It is usually heard in formal concerts, and it includes genres such as Indian sitar music and Indonesian gamelan. Research the styles, types of pieces, and instruments used. Describe theory topics such as what types of scales and rhythms are used. Discuss some of the history of the musical culture including important composers. Listen to two authentic recordings and describe them.

## #3) Popular Music

Popular music describes mass-marketed music, especially in modern times, that is aimed at a wide range of people in a society. Recordings and airplay are as important, if not more so, than live performances. Examples from around the world include Korean K-Pop, West African Afrobeats, Swedish Death Metal, and African-American Funk. Research the styles, important performers/bands, types of pieces, and instruments used. Describe the history of the genre including any outside influences on the music. Listen to two authentic recordings and describe them.

## Requirements of the paper

The body of the paper should be 3-5 pages, double-spaced. Submit it by sharing it with me through Google Drive, and grant me editing privileges. If you use internet sources, be sure to check their quality and authoritativeness. Always start with Oxford Music Online, and do not use Wikipedia as a primary source. Do not simply cut and paste information; rather, read it and summarize it in your own words. You may, of course, quote and cite a portion of text.

Besides the text, there should be an additional page of bibliography with at least two written sources and at least two recordings. Use the following (or similar) formats:

### Bibliography

Grunansky, Alexei. *The music of Bulgaria: A historical and critical survey*. New York: New Music Press, 1987.

Olsen, Dale A. "What is Andean music?" *Center for Music of the Americas*. Available at <http://music.fsu.edu/~cma/andes.htm>. Accessed on February 1, 2016.

Stravinsky, Igor. *The rite of spring*. Performed by the Chicago Symphony Orchestra, Georg Solti conducting. Spotify.

## Recordings

If you use online sources, be sure that they have good sound and are performed by qualified, authentic musicians. Too many YouTube videos are amateur presentations that will not give you an accurate representation of a style. Getting a free Spotify account ([www.spotify.com](http://www.spotify.com)) is a great way to listen to commercial recordings.

## Sources

You can use books at our DHS library as well as internet sites. At least one source must be an actual book with real paper pages. There will be several on reserve; check with any of the librarians to find a book appropriate for you. If you want to go to the internet, start with Oxford Music Online. This is the best source for researching classical and jazz music in the English language. Go to [www.oxfordmusiconline.com](http://www.oxfordmusiconline.com) to access a huge encyclopedia of information about music. See Dr. Brame for log-in and password information. For information on music of the African Diaspora, go to Afropop Worldwide ([afropop.org](http://afropop.org)).

**This paper is due on January 28.**

## Rubric

	3 points	2 points	1 point
Styles/genres/ instruments	in-depth information	lacks depth/missing key points	missing
History/theory/ culture	in-depth information	lacks depth/missing key points	missing
Description of recordings	in-depth description of 2+ elements	lacks depth or only 1 element	missing
Bibliography	complete w/good sources	incomplete	missing
Up to 5 points may be awarded for exceptional content.			
12=95   11=90   10=85   9=80   8=75   7=65   4-6=60			