

DHS BAND HANDBOOK 2018-2019

INTRODUCTION

Congratulations - you are now a part of the Deerfield High School band family! Through your hard work, you will add to this tradition of fine concerts, great friendships, and personal growth that has been in place since 1960. As you make music over the next nine months, always strive for excellence—never accept anything less!

Also remember that as part of this family, you have both privileges and responsibilities as a member. The students in band always look after each other and treat each other with respect. We succeed as an ensemble when we help each other to succeed as individuals.

BAND WEBSITE AND SOCIAL MEDIA

Up-to-date information, schedules, calendars, copies of handouts, and other resources are available on the DHS Band website: www.deerfieldband.net. In addition, you can also follow the band on Facebook, Instagram, and Twitter (@deerfieldband).

CLASSROOM POLICIES

These six simple guidelines will help us to have productive rehearsals and quality performances.

1. Be in your seat with your instrument and music ready when rehearsal begins two minutes after the bell.
2. Sit quietly and listen when the director is at the podium.
3. Keep all devices turned off and put away except when used as a tuner.
4. Have a pencil on your stand and use it to make notes in your music.
5. Respect the opinions and ability levels of others in the class.
6. Practice your music outside of class so that you are prepared for rehearsals.

ATTENDANCE POLICIES

In order to perform our best, it is important to have everybody in class every day. Unauthorized absences will result in consequences from the deans and could result in being pulled from a performance. Refer to the student handbook for detailed information on school absence policies. An unauthorized absence from a performance will result in a grade reduction of up to 20%.

Included in this handbook is a calendar of events for the 2018-2019 school year. Use this information when planning work schedules and other outside commitments. Attendance at these performances is mandatory unless otherwise noted. Absences will only be authorized for illness, family travel, or family emergencies. A signed note from your parent/guardian stating the reason for missing a performance is required. When possible, notify Dr. Brame well in advance of any planned absence. Conflicts with other school activities will be managed by Dr. Brame and the other sponsor/coach. Absences will not be authorized for work.

CB – Concert Band, SB – Symphonic Band, WE – Wind Ensemble, JB – Jazz Band/Monday Afternoon Jazz, MB – Marching Band

PERFORMANCE APPAREL

MB	Marching Band uniform (DHS provides), marching band t-shirt (purchase during camp), black dress socks, marching shoes (available for purchase through Dr. Brame), and white gloves (available at book store)
CB/SB/WE	Either: Black tuxedo coat (DHS provides), black bowtie (can purchase from DHS), white dress shirt, black dress pants, black socks, black dress shoes Or: Black dress (DHS provides), black dress shoes
JB	Either: Sport coat, tie, dress slacks, and dress shoes; Or: dress, dressy skirt/slacks outfit, and dress shoes

REQUIRED EQUIPMENT

CB/SB/WE Woodwinds	Personal or school instrument, a pencil, and three reeds in good working condition
CB/SB/WE Brass	Personal or school instrument, a pencil, and valve oil/slide cream
CB/SB/WE Percussion	One pair of matched concert snare drum sticks (any brand 5B or SD1 with wood tips) and a pencil
JB Winds/Piano	Personal or school instrument, 3-ring binder, and a pencil
JB Percussion	One pair of drumsticks and brushes, 3-ring binder, and a pencil
JB Guitar/Bass	Personal or school instrument, two cables, 3-ring binder, and a pencil

LOCKERS

Each band student (except for percussionists and tuba players) will be assigned an individual music locker for storing instruments, music and accessories. You must provide your own padlock. The lockers are located in the hallways surrounding the band room. You need to keep them securely locked in order to prevent theft. Do not share your combination with others. You are responsible for any school-owned equipment that is lost or stolen from a band locker that you left unlocked.

PEP BAND

All CB, SB and WE students will participate in Pep Band and perform at five varsity basketball games during the winter season. You will be assigned to one of two bands and given a calendar of games you are to attend. If there is a conflict, you must get a substitute on the same instrument from the other band. Attendance at all scheduled games is mandatory and counts towards the second semester grade. Further details will be distributed in November.

GRADING

Your grade in band is based on your ability and achievement in these two categories:

Performance – tone, intonation, correct pitches, rhythm, notations, and style (plus improvisation for JB)
Musicology – analysis, evaluation, history, and theory

In your band warm-up packet and on the website, you can find specific targets that we will work to achieve for each category. For example, the tone target is: “As a member of the ensemble or as a soloist, I can produce a good tone on my instrument.” You will be assessed through playing tests, quizzes, papers, and self-evaluations. You are encouraged to retake any playing test or redo any paper to show improvement or better understanding and to receive a higher grade.

Your semester grade will be weighted as follows:

Playing tests - 80%
Written work - 20%

When you take a playing test with Dr. Brame, you will receive your grade on the spot. Recorded playing tests will be graded within one week. Worksheets and quizzes will be graded within one or two days, and papers will be graded within one or two weeks. There is no penalty for late assignments, but they will not be graded as quickly. There is no penalty for late playing tests, but they are more difficult to schedule. Contact Dr. Brame if you ever need an extension on an assignment or test.

CREDIT

Symphonic Band and Wind Ensemble members receive one full credit per semester. Concert Band members receive one half credit per semester as their time is shared with freshman advisory. Jazz Band members receive a half credit for first semester and a full credit for second semester since the band meets only one or two days a week during first quarter. All music classes are taken for regular credit. Any student in Wind Ensemble or Jazz Band who wishes to receive honors credit for the class may apply for the Honors Music program. This includes completing major project and extra performance requirements including a solo recital. The application deadline is the third Friday of each semester.

BAND CURRICULUM

The **Concert Band** curriculum is designed to teach and review fundamental musical concepts in two areas, performance and musicianship. Performance fundamentals include proper tone, intonation, rhythm, balance, and expression. Students will work on scales, chorales, and tuning exercises in addition to concert literature. Percussionists will learn rudiments and proper playing techniques for all of the drums, cymbals, timpani, keyboard percussion, and accessories. Musicianship fundamentals include key signatures, transposition, musical terms, and the history of musical instruments. Students will also study the music of Latin American cultures.

The literature performed by the Concert Band will include a wide variety of styles and composers. Students will perform at least one classical transcription, modern piece, lyrical work, overture, and march throughout the year.

The **Symphonic Band/Wind Ensemble** curriculum is based on a three-year cycle of topics. In addition to reinforcing the performance and musicianship fundamentals studied in Concert Band, SB/WE

members will explore the music of specific cultures and composers. This will be done through performing, listening, discussing, and composing pieces that relate to the given topics. This year we will study African-American music and composers and the music of Ralph Vaughan Williams and Leonard Bernstein. All students will also perform in a chamber ensemble for the Solo and Ensemble Festival in April.

There is also a specific project assigned each year based on the student's year in school. Sophomores complete a listening project for their instrument, juniors research the music of their ancestry, and seniors complete a listening project as well as a four-year summary of their band experience.

The **Jazz Band** curriculum focuses on improvisation, jazz style and arranging. Students learn to improvise over various progressions including modal, blues, and ii-V-I patterns. We also study classic recordings and play transcriptions of solos by legendary jazz musicians. The study of jazz history is on a two-year cycle, with this year's emphasis being on the eras and styles of jazz from 1900-1960. The students arrange jazz standards and compose their own pieces for performance on concerts.

EXTRACURRICULAR ENSEMBLES AND EVENTS

Unlike the curricular band classes (Concert Band, Symphonic Band, Wind Ensemble, and Jazz Band), these groups are extracurricular. Students who choose to participate in these activities should familiarize themselves with the Extracurricular Code and eligibility requirements. These may be found in the DHS student handbook.

The **Warrior Marching Band** is open to all band members. This group performs for varsity football games, parades, and the Bandorama concert. Rehearsals include one week of preseason band camp and rehearsals two or three early bird periods and one night a week through the end of October.

The **Jazz Lab Band** is open to all DHS students who play an instrument. This group meets weekly from December to April. Emphasis is on learning proper jazz style and improvisation to prepare members for Jazz Band auditions.

Monday Afternoon Jazz is the intermediate jazz band that meets weekly from November to April and performs on two concerts each year. Auditions are in April for the following year.

DHS band students participate in the **Solo and Ensemble Festival** in April. This provides an opportunity for student soloists and ensembles to perform for a judge and receive a rating and critique. All Symphonic Band and Wind Ensemble students are required to participate along with their chamber ensemble.

DHS music groups also participate in the **ILMEA district and state festivals**. Students audition in October with other musicians from northeastern Illinois for placement in the district band and jazz bands. The top students from around the state are invited to participate in the All-State festival in January. Competition for spots in the district and state groups is very keen.

**DEERFIELD HIGH SCHOOL
BAND CALENDAR 2018-2019**

DATE	EVENT	TIME	PLACE	GROUP
8/22	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
8/27	Music Fundraiser (to 9/14)			CB/SB/WE *
8/29	Jazz Band Rehearsal	6:00-7:00pm	DHS Band Room	JB
8/29	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
8/31	Football Game	7:00pm	Adams Field	MB
9/5	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
9/6	Open House	6:30pm	DHS Bookstore Lobby	JB
9/7	Football Game	7:00pm	Adams Field	MB
9/12	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
9/15	Perform at Farmers Market	10:00am	Deerfield	JB
9/17	ILMEA Mock Auditions	3:30pm	DHS Band Room	SS
9/17	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
9/20	Potpourri Concert	7:30pm	DHS Auditorium	SB/WE
10/2	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
10/3	ILMEA Auditions	3:30pm	Stevenson HS	SS
10/5	Football Game	7:00pm	DHS Adams Field	MB
10/9	Citrus Sale (to 10/26)			CB/SB/WE *
10/10	Jazz Band Rehearsal	6:00-7:00pm	DHS Band Room	JB
10/10	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
10/15	Marching Band Rehearsal	7:00-8:30pm	DHS Band Room	MB
10/19	Marching through the Halls	morning	DHS Hallways	MB
10/19	Pep Rally	morning	DHS Warrior Gym	MB
10/19	Homecoming Football Game	7:00pm	Adams Field	MB
10/24	Bandorama Concert	7:30pm	DHS Auditorium	MB
11/8	Fall Band Concert	7:30pm	DHS Auditorium	CB/SB/WE/ JB
11/10	ILMEA Band/Choir/Orchestra Fest	all day	New Trier HS	SS
11/17	ILMEA Jazz Festival	all day	Waukegan HS	SS
11/18	School Chest Benefit	evening	tba	JB
12/1	Citrus Delivery	9:00am	DHS R-hall entrance	CB/SB/WE
12/6	Honors Recitals	evening	DHS Band Room	SS
12/7	Fine Arts Assembly	4th period	DHS Auditorium	JB
12/10	Band Trip Rehearsal	7:00-8:30pm	DHS Band Room	SB/WE trip
1/8	North Shore Honor Band Rehearsal	3:30pm	DHS Band Room	SS
1/11-12	North Shore Honor Band Festival	eve/all day	Lake Forest HS	SS
1/14	Band Trip Rehearsal	7:00-8:30pm	DHS Band Room	SB/WE trip
1/22	Band Trip Rehearsal	7:00-8:30pm	DHS Band Room	SB/WE trip
1/24-26	ILMEA All-State Festival	all day	Peoria	SS

1/27	Pizza Bowl	5:00	DHS Cafeteria	JB
1/30	Winter Band Concert	7:30pm	DHS Auditorium	CB/SB/WE/MAJ
2/4	Band Trip Rehearsal	7:00-8:30pm	DHS Band Room	SB/WE trip
2/11	Band Trip Rehearsal	7:00-8:30pm	DHS Band Room	SB/WE trip
2/15-18	Band Trip	all day	San Francisco, CA	SB/WE trip
2/22	Warrior Buddies Basketball Game	morning	DHS Exhibition Gym	MB
2/23	Jazz in the Meadows	all day	Rolling Meadows HS	JB
3/8	District 113 Band Festival	morning	DHS Band Room	SB
3/12	Wind Ensemble Auditions	3:30pm	DHS Band Room	CB/SB*
3/19	Deerfield-Area Band Festival	7:00pm	tba	WE/JB
4/3	Solo & Ensemble Festival	4:00pm	HPHS Fine Arts Wing	SB/WE (opt. CB)
4/16	Jazz Band Auditions	3:30pm	DHS Band Room	any*
4/17	Jazz Night	7:30pm	DHS Auditorium	JB/MAJ
4/23 & 24	Drum Major Workshops	3:30pm	DHS Band Room	MB*
4/29	Drum Major Auditions	3:30pm	DHS Band Room	MB*
5/8	Honors Recital	evening	DHS Band Room	SS
5/14	Spring Band Concert	7:30pm	DHS Auditorium	CB/SB/WE/JB
5/20	Honors Night	7:30pm	DHS Auditorium	JB
5/22	Band Awards Dinner	6:30pm	DHS Cafeteria	CB/SB/WE/JB*
5/27	Memorial Day Parade	10:00am	Downtown Deerfield	MB
5/30	Graduation	5:00pm	Ravinia	WE sophs/jrs

CB – Concert Band
 JB – Jazz Band
 MAJ – Monday Afternoon Jazz
 MB – Marching Band

SB – Symphonic Band
 SS – selected students
 WE – Wind Ensemble
 * - not mandatory

SUBSCRIBE TO DHS BAND GOOGLE CALENDAR

This calendar is also available as a Google Calendar at tinyurl.com/dhsbandcal. You can subscribe to the calendar by clicking on the plus sign on the bottom right hand corner of the screen. The Google version only includes dates and times, not the information about which band is involved, but it may be a useful quick reference for you.

CONTACTING DR. BRAME

Dr. Brame's direct phone number is **(224) 632-3165**. His e-mail is **dbrame@dist113.org**. Voice mail and e-mail are checked on a daily basis, and you can usually expect a reply within 24 hours when school is in session.

FRIENDS OF THE ARTS



2018-2019

MEMBERSHIP

visual arts ~ band ~ chorus ~ dance ~ orchestra ~ technical theater ~ theater ~
Film & TV Production

Thanks to the generous support of our members Friends of the Arts is able to enrich DHS Arts programs by:

- ★ Helping meet financial needs of students to pursue the arts
- ★ Helping bring in outside programming/instruction
- ★ Purchasing additional equipment and supplies not in the school budget, and more!!

The Fine Arts Department at DHS enriches the lives of many students and their families. In 2017-2018, over 700 families had at least one student enrolled in one or more Fine Arts class. Throughout the year, DHS presented over 25 shows and

exhibitions which not only enhanced classroom experiences, but also offered numerous extra-curricular opportunities for our students, as well as provided entertainment to our community.

To learn more about Friends of the Arts visit our

WEBSITE at:

www.dhsfriendsofthearts.org

and visit our Facebook page at:

<http://www.facebook.com/DHSFOA>

Did you know that in
2017-2018 FOA provided:

- ◆ Grants to 6 arts departments for programming including:
 - Dance—Funded 3 choreographers & costumes
 - Visual Arts—Funded a Raku workshop and framing of student art
 - Band—Funded performance at Symphony Hall
 - Orchestra—Provided scholarship assistance for orchestra trip and instrument lessons
 - Choral—Provided scholarships for voice lessons
 - Theater/Tech Theater—Funded new microphones, receivers, and wireless communication for the auditorium (benefiting multiple arts)
 - Receptions for each Band/Orchestra/Choral performance and Visual Arts shows
 - Concession for many performances including STUNTS

Band Handbook Signature Form

I have read and understand the policies and calendar included in this handbook.

Student's Name (please print)

Student Signature

Parent/Guardian Signature

Parent/Guardian Email Address(es)—please print very neatly!

Date

Detach this page and return it to Dr. Brame by Friday, August 24 (Concert Band members turn in by Wednesday, August 29).